



WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2020

ENGACOR03T-ENGLISH (CC3)

INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **two** from the following questions in about 500 words each: 10×2 = 20
- (a) Critically appreciate Derozio's 'Freedom to the Slave'.
(b) Assess 'I stood in Solitude' as a nature poem.
(c) How does Kamala Das justify her choice of English as a language of her poetic expression in 'Introduction'? Answer with close reference to the text.
(d) Assess 'Another View of Grace' as a love poem typically set in India.
(e) How does the poet express the multiplicity of perspectives on a particular incident in 'The Night of the Scorpion'?
(f) Critically comment on the imagery of Mahapatra's 'Hunger'.
2. Explain any **one** of the following with reference to the context in about 200 words: 5×1 = 5
- (a) He did not beat me
But my sad woman body felt so beaten.
- (b) —such as a when rapt Delian maid
In voiceless adoration saw him rise--
God of the silver bow and deathless lyre!
- (c) Commandments crumbled
In my father's past.
- (d) Feel her. I'll be back soon, your bus leaves at nine.
- (e) Blest be the generous hand that breaks
The chain a tyrant gave
- (f) My mother only said
Thank God the Scorpion picked on me
And spared my children.

SECTION-II

3. Answer any **one** from the following questions in about 500 words: 10×1 = 10
(a) Comment on the narrative technique in R.K. Narayan's *The Guide*.
(b) Bring out the full significance of the title of R.K. Narayan's *The Guide*.
4. Answer any **one** from the following questions in about 500 words: 10×1 = 10
(a) Bring out close bonding between the human world and wildlife in Ruskin Bond's 'Tiger, Tiger, Burning Bright'.
(b) Critically comment on the title of Sashi Deshpande's 'The Intrusion'.
(c) Assess 'The Free Radio' as a commentary on the internal emergency.
5. Answer any **one** from the following questions in about 200 words: 5×1 = 5
(a) Critically comment on the ending of 'Tiger, Tiger, Burning Bright'.
(b) Briefly bring out the character of the narrator in 'The Free Radio'.
(c) Bring out the symbolic significance of the room the husband hires for the honeymoon in 'The Intrusion'.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2020

ENGACOR04T-ENGLISH (CC4)

BRITISH POETRY AND DRAMA (14TH–17TH CENTURY)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **two** questions from the following in not more than 500 words each: 10×2 = 20
 - (a) Comment on the significance of the first eighteen lines of Chaucer's 'Prologue' to *The Canterbury Tales*.
 - (b) Critically analyze Spenser's 'One day I wrote her name'.
 - (c) How does Shakespeare explore the different aspects of love in his sonnets? Substantiate your answer with reference to Sonnet numbers 30 and 129.
 - (d) Examine Donne's 'Canonization' as a love poem.
 - (e) How does Marvell employ metaphysical conceits in his poem, 'To His Coy Mistress'?
 - (f) Discuss George Herbert's 'The Pulley' as a religious poem.

2. Explain, with reference to the context, any **one** of the following in not more than 200 words: 5×1 = 5
 - (a) Ready to start upon my pilgrimage
To Canterbury, full of devout homage
 - (b) Our love shall live, and later life renew
 - (c) Then can I grieve at grievances foregone
And heavily from woe to woe tell o'er
 - (d) To shun the heaven that leads men to this hell
 - (e) We die and rise the same, and prove
Mysterious by this love
 - (f) But at my back I always hear
Time's winged chariot hurrying near
 - (g) And rest in Nature, not the God of Nature.

SECTION-II

3. Answer any **one** of the following in not more than 500 words: 10×1 = 10
- (a) Discuss the dramatic significance of the opening scene **or** the porter scene in *Macbeth*.
 - (b) Does Lady Macbeth bring about Macbeth's downfall? Substantiate your answer with close reading of the text.
 - (c) Analyze the relationship between Banquo and Macbeth.
 - (d) Is Tamburlaine a hero or an anti-hero? Give reasons.
 - (e) Comment on Marlowe's use of symbols in *Tamburlaine I*.
 - (f) Examine the relationship between Tamburlaine and Zenocrate.
4. Answer any **one** of the following in not more than 500 words: 10×1 = 10
- (a) Comment on the role of Feste in *Twelfth Night*.
 - (b) Examine the significance of the title *Twelfth Night*.
 - (c) *Twelfth Night* is a play based on a series of mistaken identities and disguises. Do you agree?
 - (d) Discuss Ben Jonson's *The Alchemist* as a Comedy of Humours.
 - (e) *The Alchemist* is a play about image-projection. Justify with textual reference.
 - (f) Discuss how Johnson satirises the Puritan characters of the play, *The Alchemist*.
5. Locate and annotate any **one** of the following within 200 words: 5×1 = 5
- (a) Is this a dagger, which I see before me,
The handle toward my hand? Come let me catch thee
 - (b) I hold the Fates bound fast in iron chains
And with my hand turn Fortune's wheel about
 - (c) If music be the food of love, play on
 - (d) He hopes to find no spirit so much diseased,
But will with such fair correctives be pleased.

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