



WEST BENGAL STATE UNIVERSITY

B.A. Honours Part-II Examination, 2019

ENGLISH

PAPER: ENGA-III

Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **four** questions from the following within 200 words each: 5×4 = 20
- (a) Mention three ways in which Morality plays are different from the Mystery plays.
 - (b) What is Revenge drama? Enumerate three features.
 - (c) Comment on the features of the Heroic Play with suitable examples.
 - (d) Comment on the important aspects of the Comic plays written by William Wycherley.
 - (e) How did R. B. Sheridan contribute towards the development of Anti-Sentimental Comedy?
 - (f) Name any two writers of poetic drama in the 19th century and assess the contribution of any one.

GROUP-B

2. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) Make a critical study of Zenocrate's character in *Tamburlaine, Part I*.
 - (b) What role does ambition play in Tamburlaine's life?
 - (c) Bring out the significance of the Banquet scene.
 - (d) With a close reference to *any two* of Macbeth's soliloquies analyse his character.
3. Answer any **one** question from the following within 500 words each: 15×1 = 15
- (a) Critically examine the role of Malvolio in *Twelfth Night*.
 - (b) Assess *Twelfth Night* as a festive comedy.
 - (c) "The deflation of the comic intrigue is the beginning of the ending." Discuss with reference to *The Alchemist*.
 - (d) Write a note on the art of characterisation in *The Alchemist*.

4. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) *She Stoops to Conquer* is sub-titled "The Mistakes of a Night". Which of these titles do you consider more appropriate and why?
 - (b) Critically examine *She Stoops to Conquer* as an anti-sentimental comedy.
 - (c) Discuss the features of representation of the contemporary society in *The Man of Mode*.
 - (d) Critically analyse the character of Mr. Dorimant.
5. Explain with reference to the context, any **three** each in about 200 words: 5×3 = 15
- (a) this even-handed Justice
Commends the ingredients of our poison'd chalice To our own lips.
 - (b) Yet would the Soldan by his conquering power
So scatter and consume them in his rage,
That not a man should live to rue their fall.
 - (c) Oh, you are sick of self-love, Malvolio and taste with a distempered appetite.
 - (d) I am the lord of the philosopher's stone.
 - (e) True madam; those who have most virtue in their mouths, have least of it in their bosom.
 - (f) He is a person indeed of great acquired follies.

GROUP-C

6. Write short notes on any **five** from the following, each in about 100 words: 4×5 = 20
- (a) Hamartia
 - (b) Unities
 - (c) Farce
 - (d) Deus ex machina
 - (e) Peripeteia
 - (f) Character
 - (g) Denouement.



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PAPER: ENGA-IV

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Candidates should answer in their own words and adhere to the word limit as practicable.

GROUP-A

1. Answer any **four** questions from the following within 200 words each: 5×4 = 20
- (a) Write a brief note on the Waverley novels with special reference to any one novel of your choice.
 - (b) Discuss the importance of Richardson in the history of English novel.
 - (c) How did the periodical press and the practice of journal-keeping play vital roles in the development of the novel?
 - (d) Briefly evaluate Mary Shelley's 'Frankenstein' as a gothic novel.
 - (e) Focus on the important aspects of Thackeray's fictional works with particular reference to 'Vanity Fair'.
 - (f) Discuss briefly the distinctive features of 'Wuthering Heights'.

GROUP-B

2. Answer the following questions from the **two** sections, each within 500 words: 15×2 = 30

Section-I

- (a) 'Pride and Prejudice' lives and moves in the character of Elizabeth Bennet. Do you agree? Give reasons for your answer.

OR

- (b) How was Darcy's education completed successfully in the course of the novel 'Pride and Prejudice'?

OR

- (c) Discuss 'Jane Eyre' as an example of a Bildungsroman with a female protagonist.

OR

- (d) Would you consider 'Jane Eyre' to be a feminist novel? How does the novel portray the position of women in the Victorian Society?

Section-II

- (e) Compare and contrast the characters of Dora and Agnes in Charles Dickens' 'David Copperfield'.

OR

- (f) Critically comment on the plot construction of 'David Copperfield'.

OR

- (g) How does Hardy present and develop the character of Gabriel Oak?

OR

- (h) Do you think that Hardy's outlook on life is essentially pessimistic? Answer with close reference to 'Far from the Madding Crowd'.

GROUP-C

3. Answer any *three* questions from the following each within 400 words: 10×3 = 30
- (a) Does Arnold call his own age modern? Briefly discuss with reference to the essay 'On Modern Elements in Literature'.
- (b) How does Lamb portray the character of Mrs. Field or of John Lamb in the essay 'Dream Children: A Reverie'?
- (c) How successfully does Addison criticize his own age in a satirical manner in the essay 'Scope of Satire'?
- (d) How does Cardinal Newman distinguish between liberal and servile arts? Discuss with reference to 'Knowledge Its Own End'.

GROUP-D

4. Write short notes on any *five* from the following literary terms, each within 100 words: 4×5 = 20
- (a) Epistolary novel
- (b) Gothic novel
- (c) Flat and round character
- (d) Plot
- (e) Setting
- (f) Realism
- (g) Bildungsroman.



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