



WEST BENGAL STATE UNIVERSITY
B.A. Honours 1st Semester Examination, 2019

ENGACOR01T-ENGLISH (CC1)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

[Word limit : 500 for each answer]

Answer each of the following questions

1. (a) Critically comment on the questions Draupadi poses before the Kaurava Royal Court prior to her attempted disrobing. 10

OR

- (b) Discuss the concept of Dharma in the *Mahabharata* with special emphasis on Yudhisthira as reflected in the Sabhaparva.

2. (a) Evaluate Charudatta as the Nayaka of Sudraka's play *Mrichchhakatika*. 15

OR

- (b) How does *Mrichchhakatika* represent contemporary social reality? Elucidate.

3. (a) Critically analyse the character of Sakuntala as portrayed in Kalidasa's *Abhijnanasakuntalam*. 15

OR

- (b) How does Kalidasa use nature as a significant element in *Abhijnanasakuntalam*?

SECTION-II

4. Answer any *two* of the following in about 200 words each: 5×2 = 10

- (a) "In that forest there is a hermitage" Describe the hermitage and its inhabitants as described in Banabhatta's *Kadambari*.
(b) Briefly comment on the Prologue of *Kadambari*.
(c) Critically comment on the central theme of the Parrot's tale in *Kadambari*.

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ENGACOR02T-ENGLISH (CC2)

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

Answer each question within 500 words

1. (a) Write briefly on the conflict between Agamemnon and Achilles in *Iliad*, Bk-I 15
OR
(b) Discuss the relationship between gods and men in the *Iliad* on the basis of the events in Book I and II.
2. (a) Discuss the role of Fate in Sophocles' *Oedipus the King*. 15
OR
(b) Comment on the character of Jocasta in Sophocles' *Oedipus the King*.
3. (a) Discuss Plautus' *Pot of Gold* in the light of social satire. 10
OR
(b) How are matters of money and marriage explored in Plautus' *Pot of Gold*?
Answer with close reference to the text.

SECTION-II

4. Answer any **two** questions from the following, in not more than 200 words each: 5×2 = 10
- (a) Significance of the myth of Narcissus in Ovid's *Metamorphoses*, Bk-III.
(b) "The hunter becomes the hunted." Comment on this line with close reference to the fate of Actaeon in Ovid's *Metamorphoses*, Bk III.
(c) Write short note on the story of Tiresias in Ovid's *Metamorphoses*, Bk III.

