



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 1st Semester Examination, 2021-22

**ENGACOR01T-ENGLISH (CC1)**

**INDIAN CLASSICAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

**Answer any *three* of the following in not more than 500 words each**

15×3 = 45

1. (a) Briefly discuss the conflict between love and duty in *Abhijnanasakuntalam*.

**OR**

- (b) Analyze the character of Dushyanta as depicted by Kalidasa in the play *Abhijnanasakuntalam*.

2. (a) Comment on Sudraka's depiction of contemporary society in his play *Mrichchhakatikam*.

**OR**

- (b) Consider Charudatta as the hero of Sudraka's play *Mrichchhakatikam*.

3. (a) Critically comment on the significance of the Sabha Parva in *Mahabharata* with reference to the prescribed syllabus.

**OR**

- (b) Critically analyze the character of Yudhishtira as presented in the dicing episode in 'The Book of the Assembly Hall'.

4. (a) Analyse the role of the narrator in *Kadambari*.

**OR**

- (b) Comment on Bana's depiction of the king's court in *Kadambari*.

SECTION-II

5. Write a short note on any **one** of the following in about 200 words: 5×1 = 5

- (a) Briefly comment on the role of Krishna in the dicing episode in ‘The Book of the Assembly Hall’ of *Mahabharata*.
- (b) Comment on the role of Maitreya in *Mrichchhakatikam*.
- (c) What is the function of the ring in Kalidasa’s play *Abhijnanasakuntalam*?
- (d) Describe the Chandala woman who comes to the king’s court in Bana’s *Kadambari*.

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 1st Semester Examination, 2021-22

**ENGACOR02T-ENGLISH (CC2)**

**EUROPEAN CLASSICAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

**Answer any *three* of the following in not more than 500 words each** 15×3 = 45

1. (a) Discuss the significant epic conventions employed by Homer in the *Iliad*, Books I and II.

**OR**

- (b) Write briefly on the conflict between Agamemnon and Achilles in the *Iliad*, Book I.

2. (a) Comment on the character of Jocasta in Sophocles' *Oedipus the King*.

**OR**

- (b) Comment on Sophocles' use of dramatic irony in *Oedipus the King*.

3. (a) Make an assessment of Plautus' *Pot of Gold* as a social satire.

**OR**

- (b) How are the themes of money and marriage explored in Plautus' *Pot of Gold*?

4. (a) How does Ovid represent the gods in *Metamorphoses*, Book III?

**OR**

- (b) Analyze the role of gender and sexuality in Ovid's *Metamorphoses*, Book III.

**SECTION-II**

5. Answer any ***one*** of the following in not more than 250 words: 5×1 = 5

- (a) Briefly discuss Agamemnon's dream in Book II of Homer's *Iliad*.  
(b) Why does Oedipus send Creon to the Delphic Oracle? What does Creon say to Oedipus on his return?  
(c) Comment briefly on the role of Lar Familiaris in Plautus' *Pot of Gold*.  
(d) Write briefly on the myth of Narcissus in Book III of Ovid's *Metamorphoses*.

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