



WEST BENGAL STATE UNIVERSITY

B.A. Honours 4th Semester Examination, 2020

ENGACOR08T-ENGLISH (CC8)

18TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **one** of the following questions in about 500 words: 15×1 = 15
 - (a) Critically assess Johnson's representation of the city in 'London'.
 - (b) Examine 'Elegy Written in the Country Churchyard' as a pastoral elegy.
 - (c) Assess 'Introduction to Songs of Innocence' as an introductory poem. Answer with close reference to the text.
 - (d) 'The Tyger' and 'The Lamb' express contrasting states of the human soul. — Discuss.

2. Locate and annotate any **two** of the following with reference to the context in about 200 words each: 5×2 = 10
 - (a) And I made a rural pen,
And I stain'd the water clear,
 - (b) Did he smile his work to see?
Did he who made the lamb make thee?
 - (c) He is called by thy name,
For he calls himself a Lamb:
He is meek and he is mild,
He became a little child:
 - (d) Yet still my calmer thoughts his choice commend
I praise the hermit, but regret the friend.

SECTION-II

3. Answer any **one** of the following questions in about 500 words: 15×1 = 15
- (a) Assess *Gulliver's Travels* as a satire on human nature with particular reference to Books III and IV.
- (b) How does Swift's parody the Travel Narrative form in *Gulliver's Travels*? Answer with particular reference to Books III and IV.
4. Answer any **two** of the following questions in about 200 words each: 5×2 = 10
- (a) What, according to Addison, is the primary purpose of satire as it comes out in 'The Scope of Satire'?
- (b) What was Defoe's primary motivation behind writing 'The Complete English Gentleman'?
- (c) Bring out the significance of the Epigraph of 'The Rambler', No. 156.

N.B. : Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 4th Semester Examination, 2020

ENGACOR09T-ENGLISH (CC9)

BRITISH ROMANTIC LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **two** questions from the following in not more than 500 words each: 15×2 = 30
 - (a) Discuss Wordsworth's philosophy of Nature from your reading of either 'Tintern Abbey' **or** 'Ode on Intimations of Immortality'.
 - (b) Examine Coleridge's 'Kubla Khan' **or** 'Christabel I' as a supernatural poem.
 - (c) Comment on Shelley's use of imagery in 'Ode to the West Wind'.
 - (d) Examine the character of Ozymandias with reference to Shelley's poem, 'Ozymandias'.
 - (e) What is the central theme of Keats' poem, 'Ode on a Grecian Urn'?
 - (f) How does Keats personify autumn in his 'Ode to Autumn'?

2. Explain, with reference to the context, any **one** of the following in not more than 200 words: 5×1 = 5
 - (a) A presence that disturbs me with the joy
Of elevated thoughts
 - (b) But yet I know, where'er I go,
That there hath past away a glory from the earth.
 - (c) But oh! that deep romantic chasm which slanted
Down the green hill athwart a cedarn cover!
 - (d) Is the night chilly and dark?
The night is chilly, but not dark
 - (e) My spirit; Be thou me, impetuous one!
 - (f) Look on my Works, ye Mighty and despair!
 - (g) A burning forehead, and a parching tongue.
 - (h) Where are the songs of spring? Ay, where are they?

SECTION-II

3. Answer any **one** of the following in not more than 500 words: 10×1 = 10
- (a) How does Charles Lamb blend humour and pathos in his essay '*Dream Children: A Reverie*'?
 - (b) Charles Lamb's '*The Superannuated Man*' is a personal essay. Discuss.
 - (c) What are the elements of Romanticism in William Hazlitt's essay, '*On the Love of the Country*'?
4. Answer any **one** of the following within 200 words: 5×1 = 5
- (a) How does Lamb portray grandmother Field in his essay, '*Dream Children: A Reverie*'?
 - (b) 'The eternal bells depress me'. — Comment.
 - (c) What does Hazlitt say about Rousseau in his essay, '*On the Love of the Country*'?

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 4th Semester Examination, 2020

ENGACOR10T-ENGLISH (CC10)

19TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **one** question from the following: 15×1 = 15
 - (a) Consider 'Ulysses' as a representative Victorian poem **OR** Comment on the theme of 'The Lady of Shalott'.
 - (b) Estimate the success of either 'My Last Duchess' **OR** 'The Last Ride Together' as a dramatic monologue.
 - (c) Attempt a critical estimate of 'The Goblin Market'.
 - (d) 'Dover Beach' is a poem on loss of faith. — Comment.

2. Answer any **one** with reference to the context: 5×1 = 5
 - (a) This is my son, mine own Telemachus,
To whom I leave the sceptre and the isle.
 - (b) But in her web she still delights
To weave the mirror's magic sights.
 - (c) What hand and brain went ever paired?
What heart alike conceived and dared?
 - (d) This grew; I gave commands;
Then all smiles stopped together.
 - (e) And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.
 - (f) Lizzie with an open heart,
Laura in an absent dream,
One content, one sick in part;

SECTION-II

3. (a) Justify the title of Austen's novel, *Pride and Prejudice*.

15×1 = 15

OR

- (b) Critically examine the character of Elizabeth Bennet.

SECTION-III

4. Answer any **one** question from the following:

10×1 = 10

- (a) What are the modern elements in literature? Answer with close reference to Arnold's essay prescribed in your syllabus.
- (b) 'The Poet is a heroic figure belonging to all ages'. How does Carlyle justify his own statement upon discussing Shakespeare as Hero?
- (c) In his 'An Introduction to *On the Origin of Species*', how does Darwin trace the development of his thought? Answer with close reference to the excerpt in your syllabus.

5. Answer any **one** question from the following:

5×1 = 5

- (a) What, according to Arnold, does intellectual deliverance comprise?
- (b) What does Carlyle have to say about Shakespeare's "Portrait painting"?
- (c) What does Darwin try to establish with the examples of the woodpecker and the mistletoe?

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