



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 1st Semester Examination, 2020, held in 2021

**ENGACOR01T-ENGLISH (CC1)**

**INDIAN CLASSICAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

**Answer any *three* of the following in not more than 500 words**

15×3= 45

1. (a) Analyze the character of Sakuntala as depicted by Kalidasa in the play *Abhijnanasakuntalam*.

**OR**

- (b) How do memory and recognition function in the play *Abhijnanasakuntalam*?

2. (a) Consider Sudraka's play *Mrichhchhakatikam* as a *Prakarana*.

**OR**

- (b) Comment on the significance of the character of Sakara in *Mrichhchhakatikam*.

3. (a) Write briefly about the significance of the dicing episode in 'The Book of the Assembly Hall'.

**OR**

- (b) Critically analyze Draupadi's plea for justice as she is brought to the Assembly Hall.

4. (a) Comment on Bana's depiction of the hunting episode in *Kadambari*.

**OR**

- (b) What role does the Parrot play in Bana's *Kadambari*?

**SECTION-II**

5. Answer any ***one*** of the following in about 200 words each:

5×1 = 5

- (a) What is the significance of the hunt in the opening scene of Kalidasa's play *Abhijnanasakuntalam*?

- (b) Write a short critical note on the term “Mrichhchhakatikam”.
- (c) Briefly comment on the role of Karna in the dicing episode.
- (d) Describe the king’s court in Bana’s *Kadambari*.

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 1st Semester Examination, 2020, held in 2021

**ENGACOR02T-ENGLISH (CC2)**  
**EUROPEAN CLASSICAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

**Answer any *three* questions from SECTION-I, each within 500 words**

15×3 = 45

1. (a) Comment on the significance of the Invocation in Books I and II of Homer's *Iliad*.

**OR**

- (b) Discuss the role of Fate in the first two books of Homer's *Iliad*.

2. (a) Analyze the character of Oedipus as a tragic hero in Sophocles' *Oedipus the King*.

**OR**

- (b) Comment on the role of the Chorus in *Oedipus the King*.

3. (a) Justify the title of Plautus' *Pot of Gold*.

**OR**

- (b) Discuss the character of Euclio in *Pot of Gold*.

4. (a) Do you think that divine retribution is a major theme in the story-telling of Ovid's *Metamorphoses*, Book III? Give reasons to substantiate your answer.

**OR**

- (b) Comment on the theme of transformation in the myth of Bacchus as explored in Ovid's *Metamorphoses*, Book III.

**SECTION-II**

5. Answer any ***one*** question from the following, in not more than 200 words:

5×1 = 5

- (a) How does Apollo react to Chryses' prayers for help?  
(b) Analyze the theme of blindness as an important underlying theme of *Oedipus the King*.  
(c) Discuss the significance of the Prologue of *Pot of Gold*.  
(d) Comment on the death of Pentheus in Ovid's *Metamorphoses*, Book III.

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