



WEST BENGAL STATE UNIVERSITY

B.A. Honours PART-II Examinations, 2018

ENGLISH-HONOURS

PAPER-ENGA-III

Time Allotted: 4 Hours

Full Marks: 100

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

GROUP-A

1. Answer any **four** questions from the following within 200 words each: 5×4 = 20
- (a) Discuss briefly the distinctive features of the morality plays and Interludes.
 - (b) Make a brief survey of the contribution of the University Wits with special reference to any one of them.
 - (c) Bring out the characteristic aspects of the Comedy of Humours with special reference to any one of its practitioners.
 - (d) Discuss the characteristics of the Restoration Comedy of Manners.
 - (e) What are the features of the Anti-Sentimental Comedy?
 - (f) Briefly discuss the historical relevance of 19th century poetic drama.

GROUP-B

2. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) Make a critical study of the character of Tamburlaine in his play *Tamburlaine* Part-I.
 - (b) Write a short note on Marlowe's treatment of history in *Tamburlaine* Part-I.
 - (c) Bring out the significance of the sleep walking scene in *Macbeth*.
 - (d) Lady Macbeth's tragedy reveals the intensity of her psychological break down. Discuss.
3. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) Examine the importance of disguise in *Twelfth Night*. How do these contribute to the major theme in the play?
 - (b) Is Viola not temperamentally suited to be the heroine of a romantic comedy? Discuss with close reference to the text.
 - (c) *The Alchemist* is often considered Jonson's most characteristic comedy. Discuss.
 - (d) Bring out the significance of the character of Epicure Mammon in *The Alchemist*.

4. Answer any *one* question from the following within 500 words: 15×1 = 15
- (a) Comment on the themes of money and social class in *She Stoops to Conquer*.
 - (b) How effective is the plot in *She Stoops to Conquer*? Answer with close reference to the text.
 - (c) What social vices are attacked in the play *The Man of Mode*?
 - (d) Comment on Etherege's treatment of women in his play *The Man of Mode*.
5. Explain with reference to the context, any *three* each in about 200 words: 5×3 = 15
- (a) "..... unsex me here,
And fill me from the crown to the toe topful
Of direst cruelty!"
 - (b) "that sturdy Scythian thief,
That robs your merchants of Persepolis
Trading by land unto the Western Isles,
And in your confines with his lawless train
Daily commits in civil outrages,"
 - (c) So thou mayst say the king lies by a beggar
If a beggar dwell near him, or the church
Stands by thy tabor, if thy tabor stand by the church.
 - (d) A noble count, a don of Spain (my dear
Delicious compeer and my party-bawd),
Who is come hither private for his conscience
And brought ammunition with him, six great slops,
Bigger than three Dutch hoys.....
 - (e) Nor is it strange that you should like so much
That kind of wit, for most of yours is such.
 - (f) "That natural blush is beyond a thousand ornaments
Besides, child, jewels are quite out at present".



GROUP-C

6. Write short notes on any *five* from the following, each in about 100 words: 4×5 = 20
- (a) Catastrophe
 - (b) Catharsis
 - (c) Anagnorisis
 - (d) Hubris
 - (e) Comic relief
 - (f) Irony
 - (g) Aside.



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PAPER-ENGA-IV

Time Allotted: 4 Hours

Full Marks: 100

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GROUP-A

1. Answer any *four* questions from the following within 200 words each: 5×4 = 20
- (a) How did the rise of the middle classes and the emergence of female readers affect the growth of novel in the early eighteenth century?
 - (b) Write a brief note on the salient features of Gothic novel with special reference to any one writer of your choice.
 - (c) Discuss briefly the importance of *Middlemarch*.
 - (d) Discuss the characteristic features of Industrial novel of the Victorian era.
 - (e) Assess the contribution of Henry Fielding to eighteenth century fiction with special reference to any one of his works.
 - (f) Account for the rise and popularity of the periodical essay in England.

GROUP-B

2. Answer the following questions from the *two* sections, each within 500 words: 15×2 = 30

Section-I

- (a) "*Pride and Prejudice* is a story of money, education and marriage."
– Comment.

OR

- (b) Comment on the title of Jane Austen's *Pride and Prejudice*.

OR

- (c) Identify and discuss the elements of Romanticism in Charlotte Bronte's *Jane Eyre*.

OR

- (d) Critically comment on Charlotte Bronte's portrayal of Mr. Rochester in *Jane Eyre*.

Section-II

- (e) Comment on the narrative techniques of *David Copperfield*.

OR

- (f) Make a critical assessment of Dickens' depiction of contemporary English society in *David Copperfield*.

OR

- (g) Critically evaluate *Far from the Madding Crowd* as a Victorian novel.

OR

- (h) Critically assess Hardy's presentation of chance and coincidence in *Far from the Madding Crowd*.

GROUP-C

3. Answer any *three* questions from the following, each within 400 words: 10×3 = 30
- (a) Comment on Lamb's 'Dream Children' as a personal essay.
 - (b) Critically assess Addison's views on the role of Satire as expressed in his essay 'The Scope of Satire'.
 - (c) Discuss Newman's views on knowledge as enumerated in his essay 'Knowledge Its Own End'.
 - (d) Comment on Arnold's views on the modern and the past with reference to the essay 'Modern Elements in Literature'.

GROUP-D

4. Write short notes on any *five* of the following literary terms, each within 100 words: 4×5 = 20
- (a) Irony
 - (b) Picaresque novel
 - (c) Point of view
 - (d) Theme
 - (e) Stock character
 - (f) Kunstlerroman
 - (g) Historical novel.

