



WEST BENGAL STATE UNIVERSITY

B.A. Honours 5th Semester Examination, 2021-22

ENGACOR11T-ENGLISH (CC11)

WOMEN'S WRITING

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: (500 words) 15×1=15
- (a) What is the central idea in the poem 'I cannot live with you' by Emily Dickinson? Explain with reference to the poem.
- (b) Critically examine the title of Sylvia Plath's poem 'Daddy'.
- (c) What advice does Eunice De Souza give to women in her poem 'Advice to Women'? Critically evaluate from a feminist perspective.

GROUP-B

2. Answer any **one** question from the following: (500 words) 15×1=15
- (a) How does the novel *Wide Sargasso Sea* by Jean Rhys establish the link between womanhood and enslavement? Elucidate.
- (b) How is the problem of 'otherness' depicted and treated in Jean Rhys's *Wide Sargasso Sea*?

GROUP-C

3. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Analyse how Gilman addresses the "struggle in which a male-dominated medical establishment attempts to silence women" in 'The Yellow Wallpaper.'
- (b) Analyse the character of Bertha in 'Bliss' by Katherine Mansfield.

GROUP-D

4. Answer any *one* question from the following: (200 words) 5×1 = 5
- (a) Why was Rassundari Devi afraid of people finding out about her urge to read? What are the views expressed in the excerpts from *Amar Jiban* prescribed in your syllabus that justify her fear?
- (b) Briefly describe how Rassundari Devi provides a pen-picture of the contemporary life of women in *Amar Jiban*.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 5th Semester Examination, 2021-22

ENGACOR12T-ENGLISH (CC12)

EARLY 20TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

**Note: Long Answer (Ques.1) and RTC (Ques.2)
cannot be answered from the same text**

1. Answer any **two** questions from the following: (within 500 words each) 15×2 = 30
 - (a) How are the themes of mortality and immortality presented by W.B. Yeats in the poem 'Sailing to Byzantium'?
 - (b) Comment on the title of Eliot's 'The Love Song of J. Alfred Prufrock'.
 - (c) Analyse the images and symbols used by Owen in 'Spring Offensive'.
 - (d) Rupert Brooke's poem 'Peace' expresses the hopeful idealism and enthusiasm with which Britain had entered the war. Discuss with reference to the poem.
 - (e) W.H. Auden's 'Musee des Beaux Arts' focuses on human suffering, tragedy and pain by contrasting the lives of those who suffer and those who are indifferent to suffering. Elucidate with reference to the paintings mentioned in the poem.

2. Explain, with reference to the context, any **one** of the following: 5×1 = 5
(within 250 words)
 - (a) Anyhow in a corner, some untidy spot
Where the dogs go on with their doggy life and the torturer's horse
Scratches its innocent behind on a tree
 - (b) Oh! We, who have known shame, we have found release there,
Where there's no ill, no grief, but sleep has mending,
 - (c) An aged man is but a paltry thing,
A tattered coat upon a stick, unless
Soul clap its hands and sing, and louder sing
For every tatter in its mortal dress,
 - (d) In the room the women come and go
Talking of Michelangelo.

3. Answer any **one** question from the following: (within 500 words) 15×1 = 15
- (a) Marlow is a secondary narrator who tells the tale to the primary narrator we meet at the beginning of the story. Comment on the role of the narrators and the narrative structure of Conrad's *Heart of Darkness*.
 - (b) 'Mistah Kurtz — he dead.' What is the significance of this statement in Conrad's novel?
 - (c) Virginia Woolf's *To the Lighthouse* is constructed by the collection of multiple perspectives of its characters. Discuss the use of stream-of-consciousness technique.
 - (d) How does Woolf depict the changing roles and spaces of women at the turn of the century through the characters of Mrs. Ramsay and Lily Briscoe?

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 5th Semester Examination, 2021-22

ENGADSE01T-ENGLISH (DSE1/2)

OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC AND PROSODY

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following in not more than 500 words each: 15×1 = 15
- (a) Examine *Beowulf* as an epic.
 - (b) Give an overview of Anglo-Saxon prose. Examine the chief characteristics with reference to the works of Aelfric and Wulfstan.
 - (c) Write a note on Old English Christian poetry.

GROUP-B

2. Answer any **one** question from the following in not more than 500 words each: 15×1 = 15
- (a) Discuss with suitable illustrations how the Bible has influenced the English language.
 - (b) Describe the effect of the Norman Conquest on English language.
 - (c) Discuss and illustrate Scandinavian influence on English vocabulary.
3. Write short notes on any **two** of the following within 250 words: 5×2 = 10
- (a) Malapropism
 - (b) Native English suffixes
 - (c) Johnsonese
 - (d) Monosyllabism.

4. Write word notes on any **four** of the following:

$$2\frac{1}{2} \times 4 = 10$$

- (a) Alms
- (b) Peon
- (c) Lathi charge
- (d) Kindergarten
- (e) Military hotel
- (f) Dream.

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 5th Semester Examination, 2021-22

ENGADSE02T-ENGLISH (DSE1/2)

LITERARY TYPES AND TERMS

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: (within 500 words) 10×1 = 10
 - (a) Discuss with suitable illustrations the concept of an ideal tragic hero in Greek tragedy.
 - (b) Briefly discuss with appropriate examples the use of comic relief in Shakespearean tragedy.
2. Answer any **one** question from the following: (within 500 words) 10×1 = 10
 - (a) Discuss the tradition of historical novel in English with particular reference to Sir Walter Scott.
 - (b) How did the advent of realism contribute to the development of early English novel?

GROUP-B

3. Write short notes on any **two** of the following (within 250 words each): 5×2 = 10
 - (i) Pastoral
 - (ii) Sonnet
 - (iii) Ballad
 - (iv) Ode.
4. Write short notes on any **two** of the following (within 250 words each): 5×2 = 10
 - (i) Three unities
 - (ii) Conflict
 - (iii) Anti-hero
 - (iv) Masque.

5. Write short notes on any *two* of the following (within 250 words each): 5×2 = 10
- (i) Picaresque novel
 - (ii) Epistolary technique
 - (iii) Point of view
 - (iv) Character.

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