



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours 2nd Semester Examination, 2021

**ENGACOR03T-ENGLISH (CC3)**

**INDIAN WRITING IN ENGLISH**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

*NOTE: Long Question and Reference to the Context (RTC) cannot be attempted  
from the same text.*

**SECTION-I**

1. Answer any **one** from the following questions in about 500 words: 15×1 = 15
  - (a) How does A.K. Ramanujan articulate the conflict between traditional and modern Indian in his poem 'Still Another View of Grace'?
  - (b) Critically comment on the multiple implications of 'hunger' as explored by Jayanta Mahapatra in his poem of the same name.
  - (c) In the poem 'An Introduction' Kamala Das expresses her resentment in being confined to gender roles. Discuss.
  
2. Explain any **one** from the following with reference to the context in about 200 words: 5×1 = 5
  - (a) And cried, I'm free as they!
  - (b) I am sinner,  
I am saint. I am the beloved and the Betrayed.
  - (c) She opened her wormy legs wide. I felt the hunger there,  
the other one, the fish slithering, turning inside.

**SECTION-II**

3. Answer any **one** from the following questions in about 500 words: 15×1 = 15
  - (a) Examine the relationship between Rosie and Raju as explored by R.K. Narayan in his novel *The Guide*.
  - (b) Discuss how setting plays an important role in *The Guide*.

4. Answer any **one** from the following questions in about 500 words: 15×1 = 15

- (a) Examine 'Tiger, Tiger Burning Bright' as a short story that focusses on Ruskin Bond's concern for wildlife.
- (b) Sashi Deshpande's short story 'The Intrusion' revolves around a woman's search for the self. Discuss.
- (c) Comment on the symbols used by Salman Rushdie in his short story 'The Free Radio'.

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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**WEST BENGAL STATE UNIVERSITY**

B.A. Honours 2nd Semester Examination, 2021

**ENGACOR04T-ENGLISH (CC4)**

**BRITISH POETRY AND DRAMA (14<sup>TH</sup> – 17<sup>TH</sup> CENTURY)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

*NOTE: Long Question and Reference to the Context (RTC) cannot be attempted  
from the same text.*

**SECTION-I**

1. Answer any **one** question from the following: 15×1 = 15
  - (a) Critically analyse Spenser's 'One day I wrote her name' as an Elizabethan love poem.
  - (b) Make a critical estimate of Shakespeare's use of nostalgia as an aspect of love in 'Sonnet 30'.
  - (c) Critically comment on Marvell's treatment of the 'carpe diem' theme in 'To his Coy Mistress'.
  
2. Explain, with reference to the context, any **one** from the following in not more than 200 words: 5×1 = 5
  - (a) But if the while I think on thee, dear friend,  
All losses are restor'd, and sorrow end.
  - (b) We're tapers too, and at our own cost die,  
And we in us find the eagle and the dove.
  - (c) The grave's a fine and private place,  
But none, I think, do there embrace.

**SECTION-II**

3. Answer any **one** question from the following in about 500 words: 15×1 = 15
  - (a) Discuss the dramatic significance of the Sleepwalking Scene (V, i) in *Macbeth*.
  - (b) Critically evaluate the role of the Witches in *Macbeth*.

- (c) Is *Tamburlaine the Great* successful as a tragedy? Give reasons for your answer.
- (d) Critically assess Marlowe's presentation of the character of Tamburlaine in *Tamburlaine the Great*.

4. Answer any **one** question from the following in about 500 words: 15×1 = 15

- (a) Comment on the role of Viola in *Twelfth Night*.
- (b) Critically comment on the gulling of Malvolio in *Twelfth Night*.
- (c) Analyse the role of Epicure Mammon in *The Alchemist*.
- (d) Discuss *The Alchemist* as a satire on human gullibility.

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