WEST BENGAL STATE UNIVERSITY

B.A. Honours 6th Semester Examination, 2021

ENGACOR13T-ENGLISH (CC13)

MODERN EUROPEAN DRAMA

Time Allotted: 2 Hours   Full Marks: 50

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

SECTION-I

1.   Answer any *two* questions from the following within 500 words each: 15×2 = 30

  (a) Comment on the significance of the title of Ibsen's *A Doll's House*.

OR

  (b) Consider Ibsen's Nora as a rebellious character.

  (c) Discuss the character of Shen Te as delineated in Brecht's *The Good Woman of Szechuan*.

OR

  (d) Assess *The Good Woman of Szechuan* as a specimen of Epic Theatre.

SECTION-II

2.   Locate and annotate any *two* of the following questions in about 200 words each: 5×2 = 10

  (a) You have still got the Tarantella in your blood, I see. And it makes you more captivating than ever.

OR

  (b) All this secrecy and deception, it just can't go on.

  (c) To be good to you, my son,

    I shall be a tigress to all others

OR

  (d) Show interest in her goodness-for no one can be good for long if goodness is not in demand.

3.   Answer any *five* of the following questions: 2×5 = 10

   (a) Why did Nora abandon her children?

   (b) What do the macaroons symbolize in Ibsen's *A Doll's House*?

   (c) Discuss the significance of the character of Shui Ta.

   (d) Comment on the epilogue of Brecht's *The Good Woman of Szechuan*.

   (e) Why did Mrs. Linde visit Nora?

   (f) Who was Nils Krogstad and why did he blackmail Nora?

   (g) Discuss the symbol of water as found in Brecht's *The Good Woman of Szechuan*.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

——×——

WEST BENGAL STATE UNIVERSITY
B.A. Honours 6th Semester Examination, 2021

ENGACOR14T-ENGLISH (CC14)

POSTCOLONIAL LITERATURE

Time Allotted: 2 Hours   Full Marks: 50

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

1.   Answer any ***two*** from the following questions, each in about 500 words: 15×2 = 30

  (a) Can Pablo Neruda's 'Tonight I can Write' be read as a confessional love poem?

  (b) Discuss the themes of Walcott's 'A Far Cry from Africa'.

  (c) Critically comment on the significance of the title in David Malouf 's 'Revolving Days'.

  (d) Comment on Mamang Dai's use of imagery in 'Small Towns and the River'.

2.   Answer any ***one*** of the following questions in about 500 words: 15×1 = 15

  (a) Show how Chinua Achebe's *Things fall Apart* is a work that stands at the "crossroad of cultures".

  (b) Okonkwo has been described as 'the embodiment of Igbo values, a man who better than most symbolized his race'. Analyze with close reference to the text of *Things fall Apart*.

3.   Answer any ***one*** from the following in about 200 words: 5×1 = 5

  (a) What are the two categories of men that the author refers to in 'The Collector of Treasures'?

  (b) Write a brief character sketch of Nana in Ama Ata Aidoo's 'The Girl Who Can'.

  (c) 'To have acted it out to show them, although I could not have planned it' – Who says this and why?

    N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

——×——

WEST BENGAL STATE UNIVERSITY

B.A. Honours 6th Semester Examination, 2021

ENGADSE04T-ENGLISH (DSE3/4)

LITERARY CRITICISM

Time Allotted: 2 Hours   Full Marks: 50

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

1. Answer any ***three*** of the following questions, each in about 500 words: 12×3 = 36

    (a) How does Coleridge differentiate between Primary and Secondary Imagination? Show how his theory of imagination is a landmark in the history of literary criticism.

    (b) How has Virginia Woolf distinguished between the 'materialist' and the 'spiritualist' writers in the essay *Modern Fiction*?

    (c) What are the critical ideas enunciated in the essay *Tradition and the Individual Talent*? Discuss.

    (d) Write about Cleanth Brooks' concepts of Paradox and Irony and their importance in poetry as discussed in *The Language of Paradox*.

    (e) The establishment of patriarchy was not one event but a process. How did Gerda Lerner propound this view in the 'Introduction' to *The Creation of Patriarchy*?

2. Answer any ***two*** of the following questions, each in about 250 words: 7×2 = 14

    (a) How, according to Gerda Lerner, were the goddesses dethroned?

    (b) What is the difference between fancy and imagination?

    (c) Why does T.S. Eliot use the analogy of the catalyst in the essay *Tradition and the Individual Talent*?

    (d) Why does Cleanth Brooks take the example of a poem by Wordsworth?

    N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

——×——

WEST BENGAL STATE UNIVERSITY

B.A. Honours 6th Semester Examination, 2021

ENGADSE05T-ENGLISH (DSE3/4)

PARTITION LITERATURE

Time Allotted: 2 Hours   Full Marks: 50

The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.

1.   Answer any *one* in not more than 500 words: 15×1 = 15

   (a) How does the poem 'I shall return to this Bengal' echo the poet's profound love for his motherland?

   (b) Critically analyse the poem 'Toba Tek Singh' by Gulzar.

2.   Locate and annotate any *one* in about 200 words: 5×1 = 5

   (a) I'm told he still stands on his swollen feet

      Where Manto had left him...

   (b) Perhaps you will see a glass-fly ride the evening breeze,

      Or hear a barn owl call from the silk cotton tree;

3.   Answer any *one* in not more than 500 words: 15×1 = 15

   (a) Comment on the significance of the train in Khuswant Singh's *Train to Pakistan*.

   (b) Show how in Khuswant Singh's *Train to Pakistan* the sleepy little border village of Mano Majra becomes a microcosm of the nation torn apart by the Partition.

4.   Answer any *one* in not more than 500 words: 15×1 = 15

   (a) How is madness used as a metaphor in 'Toba Tek Singh' by Manto?

   (b) Comment on the woes of the Partition that Manik Bandyopadhyay's 'The Final Solution' brings to light.

   N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

——×——