



WEST BENGAL STATE UNIVERSITY

B.A. Honours 4th Semester Examination, 2021

ENGACOR08T-ENGLISH (CC8)

18TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

Note: Long questions and RTC cannot be attempted from the same text.

SECTION-I

1. Answer any **one** of the following questions in about 500 words: 15×1 = 15
- (a) Consider Johnson's 'London' as a satiric poem.
- (b) Gray's 'Elegy Written in the Country Churchyard' deals with the "short and simple annals of the poor". Do you agree? Justify with close reference to the text.
- (c) Critically examine Blake's symbolism in 'The Lamb' and 'The Tyger'.
2. Locate and annotate any **one** of the following in about 200 words each: 5×1 = 5
- (a) Struck with the seat that gave Eliza birth,
We kneel, and kiss the consecrated earth;
In pleasing dreams the blissful age renew,
And call Britannia's glories back to view;
- (b) Some mute inglorious Milton here may rest,
Some Cromwell guiltless of his country's blood.
- (c) In what distant deeps or skies
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

SECTION-II

3. Answer any **one** of the following questions in about 500 words: 15×1 = 15
- (a) Comment on Swift's misanthropic attitude towards human society in *Gulliver's Travels* with particular reference to Books III and IV.

(b) Critically examine Swift's use of irony in *Gulliver's Travels*. Answer with particular reference to Books III and IV.

4. Answer any **one** of the following questions in about 500 words: 15×1 = 15

(a) Would you consider Addison's 'The Scope of Satire' a statement of his reformist vocation as a writer? Justify with reference to the essay.

(b) Bring out the significance of the title of Defoe's essay 'The Compleat English Gentleman'.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 4th Semester Examination, 2021

ENGACOR09T-ENGLISH (CC9)
BRITISH ROMANTIC LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

Note: Long questions and RTC cannot be attempted from the same text.

SECTION-I

1. Answer any *two* questions from the following in about 500 words: 15×2 = 30
- (a) Examine the changing relationship of the poet with Nature as revealed in 'Lines Written a Few Miles above Tintern Abbey'.
- (b) Analyze the theme of poetic creativity in Coleridge's 'Kubla Khan'.
- (c) Keats' 'Ode on a Grecian Urn' is an exploration of the possibility of communication between two worlds — the world of art and the temporal world. Explain.
2. Explain with reference to the context any *one* of the following in about 200 words: 5×1 = 5
- (a) His little, nameless, unremembered acts
Of kindness and of love.
- (b) It was a miracle of rare device,
A sunny pleasure-dome with caves of ice!
- (c) Oh! Lift me as a wave, a leaf, a cloud!
I fall upon the thorns of life! I bleed!

SECTION-II

3. Answer any *one* of the following questions in about 500 words: 10×1 = 10
- (a) Comment on the significance of the title 'Dream Children: A Reverie'.
- (b) Expound your understanding of the relationship between Man and Nature with reference to Hazlitt's 'On the Love of the Country'.

4. Answer any *one* of the following questions in about 200 words: 5×1 = 5
- (a) ‘...but none to the right one,’— What is the source of the extracted line? What is indicated as not the ‘right one’? 1+4
- (b) Explain: “We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name”. 5

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 4th Semester Examination, 2021

ENGACOR10T-ENGLISH (CC10)

19TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

NOTE: Long questions and (RTC)/short questions cannot be attempted from the same text.

SECTION-I

1. Answer any **one** question from the following in about 500 words: 15×1 = 15
- (a) Tennyson's 'Ulysses' encapsulates two distinct philosophies of life. How is this brought out in the poem? Discuss.
- (b) How does Arnold criticise his contemporary time through the poem 'Dover Beach'?
- (c) Browning's monologues capture his characters at a crucial juncture of their lives. How far is this true of 'My Last Duchess'? Analyse in detail with textual reference.
2. Explain with reference to the context any **one** from the following in about 200 words: 5×1 = 5
- (a) She thanked men, -- good! but thanked
Somehow — I know not how — as if she ranked
My gift of a nine-hundred-years-old name
With anybody's gift.
- (b) As tho' to breath were life! Life piled on life
Were all too little, and of one to me
Little remains:....
- (c) Sophocles long ago
Heard it on the Ægean,...

SECTION-II

3. (a) How does Jane Austen deal with the theme of money, marriage and love in the novel *Pride and Prejudice*? 15×1 = 15

OR

- (b) Comment on Jane Austen's use of irony and humour in *Pride and Prejudice*.

SECTION-III

4. Answer any **one** question from the following in about 500 words: 10×1 = 10
- (a) How does Arnold claim ‘intellectual deliverance’ to be an attribute of a ‘modern era’ in the essay ‘On Modern Elements in Literature’?
- (b) Comment on Carlyle’s evaluation of Shakespeare in ‘Hero as a Poet’.
5. Answer any **one** question from the following in about 200 words: 5×1 = 5
- (a) On what grounds does Carlyle compare Shakespeare with Dante and Homer?
- (b) Why does Arnold suggest that it is only the ‘poetical literature’ of an age which can perfectly interpret that particular age?

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