



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 2nd Semester Examination, 2019

**ENGACOR03T-ENGLISH (CC3)**  
**INDIAN WRITING IN ENGLISH**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

1. Answer any *two* of the following questions in about 500 words each: 10×2 = 20
- (a) Consider Kamala Das' poem, "An Introduction" as a confessional poem.
  - (b) Discuss Nissim Ezekiel's "The Night of the Scorpion" as a satire against the maladies affecting the Indian society.
  - (c) Critically analyse the title of Jayanta Mahapatra's poem, "Hunger".
  - (d) Analyse how Ramanujan explores the conflict between the East and the West in "Still Another View of Grace".
2. Explain any *one* of the following with reference to the context in about 200 words: - 5×1 = 5
- (a) "I heard him say: My daughter, she's just turned fifteen ..... Feel her".
  - (b) "Oh freedom! there is something dear  
E'en in thy very name,  
That lights the altar of the soul  
With everlasting flame".

**SECTION-II**

3. Answer any *one* of the following questions in about 500 words: 10×1 = 10
- (a) Evaluate the character of Rosie and her role in *The Guide*.
  - (b) Write a note on the symbols used by R. K. Narayan in his novel *The Guide*.
4. Answer any *one* of the following questions in about 500 words: 10×1 = 10
- (a) Discuss how Ruskin Bond explores the struggle between the human world and the animal world in "Tiger, Tiger, Burning Bright".
  - (b) How does Shashi Deshpande project the modern Indian women's search for the self in the short story, "The Intrusion"?
5. Answer any *one* of the following questions in about 200 words: 5×1 = 5
- (a) Explain: "When the last tiger goes, so will the soul of the country".
  - (b) Briefly discuss Salman Rushdie's use of 'radio' as a symbol in the short story, "The Free Radio".

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THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF CHEMISTRY  
5708 SOUTH CAMPUS DRIVE  
CHICAGO, ILLINOIS 60637

Dear Sirs:

I am pleased to inform you that your application for admission to the Ph.D. program in Chemistry for the fall semester of 1980 has been accepted. You will be admitted to the program on a full-time basis.

You should report to the Department of Chemistry, 5708 South Campus Drive, Chicago, Illinois 60637, on August 28, 1980. You should bring with you a copy of your transcript, a copy of your resume, and a copy of your letter of recommendation from your advisor.

If you have any questions, please contact the Department of Chemistry at the above address.

Sincerely,  
[Signature]



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 2nd Semester Examination, 2019

**ENGACOR04T-ENGLISH (CC4)**

**BRITISH POETRY AND DRAMA (14TH–17TH CENTURY)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

1. Answer any *two* of the following questions in not more than 500 words each: 10×2 = 20
- (a) Analyse 'One day I wrote her name' as an Elizabethan love poem.
- (b) What are the dominant images explored by Shakespeare in his Sonnets? Substantiate your answer with reference to Sonnets 30 and 129.
- (c) How is the 'carpe diem' theme explored in Marvell's 'To his Coy Mistress'? Answer with close reference to the text.
2. Explain, with reference to the context, any *one* of the following, in not more than 200 words: 5×1 = 5
- (a) Then do folk long to go on pilgrimage,  
And palmers to go seeking out strange strands  
To distant shrines well known in Sundry lands
- (b) We've tapers too, and at our own cost die,  
And we in us find the eagle and the dove.

**SECTION-II**

3. Answer any *one* of the following in not more than 500 words: 10×1 = 10
- (a) Discuss the dramatic significance of the Banquet Scene (Act III Sc. 4) Or the Sleepwalking Scene (Act V Sc.1) in Macbeth.
- (b) With close reference to *at least two* of his soliloquies, analyse the character of Macbeth.
- (c) How has Marlowe conceptualised divine justice in *Tamburlaine the Great*?
- (d) Comment on the role of ambition in Marlowe's *Tamburlaine the Great*.

4. Answer any **one** of the following in not more than 500 words: 10×1 = 10
- (a) Critically comment on the gulling of Malvolio in Shakespeare's *Twelfth Night*.
  - (b) Discuss *Twelfth Night* as a Romantic Comedy.
  - (c) Comment on the appropriateness of the title of Ben Jonson's play *The Alchemist*.
  - (d) How does Jonson satirize human gullibility in *The Alchemist*?
5. Locate and annotate any **one** of the following within 200 words: 5×1 = 5
- (a) "Fair is foul and foul is fair"
  - (b) "And Jove himself will stretch his hand from heaven  
To ward the blow, and shield me safe from harm"
  - (c) "That instant was I turn'd into a hart  
And my desires, like fell and cruel hounds  
E'er since pursue me."
  - (d) "Now, Epicure;  
Heighten thyself! Talk to her, all in gold;  
Rain her as many showers, as Jove did the drop  
Unto his Danae."



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