



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 3rd Semester Examination, 2020, held in 2021

**ENGACOR05T-ENGLISH (CC5)**

**AMERICAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

1. Answer any **two** of the following in about 500 words: 15×2 = 30
- (a) Show how Walt Whitman's 'Passage to India' celebrates a pre-established connection between the East of spiritual quest and the West of scientific progress.
- (b) Is the poem 'Prologue' a critique of the patriarchal set-up in American Literature?
- (c) "The four rivers that Langston Hughes mentions are not just random names, they form the core of the Negro identity."— Discuss.
- (d) How does Sherman Alexie use the symbol of the 'crow' to narrate the history of abuse and forceful assimilation of the native Americans in the poem 'Crow Testament'?

**OR**

Critically evaluate the theme of exploitation as projected in the poem 'Evolution'.

**SECTION-II**

2. Answer any **one** of the following question in about 500 words: 15×1 = 15
- (a) Show how Toni Morrison uses two historic times as well as two locales simultaneously as the setting of the novel 'Beloved'.
- OR**
- (b) Write a detailed note on the female characters in the novel 'Beloved'.
3. Answer any **one** short question from the following in about 200 words: 5×1 = 5
- (a) 'The Purloined Letter' recommends the approach of a combined poet and mathematician. Elaborate.
- (b) What types of autobiographical elements can one find in the essays entitled 'The Crack-up'?
- (c) What happens to the character of Will Mayes in the short story 'Dry September'?
- (d) Illustrate the use of nature imagery in the short story 'Ambitious Guest'.

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 3rd Semester Examination, 2020, held in 2021

**ENGACOR06T-ENGLISH (CC6)**

**POPULAR LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

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Candidates should answer in their own words and adhere to the word limit as practicable.*

**SECTION-I**

**Answer any three questions from the following**

15×3 = 45

1. (a) In the context of Victorian perspectives on childhood, critically comment on Alice's portrayal in Lewis Carroll's *Through the Looking Glass*.

**OR**

- (b) Comment on the representation of an alternative universe in *Through the Looking Glass* by Lewis Carroll.

2. (a) Poirot says that it's important, while investigating, to "always bear in mind that the person who speaks may be lying". Why is this an important attitude, and how does it help Poirot solve the murder in *The Murder of Roger Ackroyd*?

**OR**

- (b) How does Christie challenge or subvert the format of a typical detective novel in *The Murder of Roger Ackroyd*? Substantiate with reference to the text.

3. (a) Discuss the role of friendship in J.K. Rowling's *Harry Potter and the Philosopher's Stone*.

**OR**

- (b) How does Rowling present the difference between the wizarding world and the Muggle world in the novel *Harry Potter and the Philosopher's Stone*? Why does she choose to highlight these differences?

4. (a) Shyam Selvadurai's *Funny Boy* brings out the suffering of a 'different' individual in the context of civil strife. Discuss your views with regard to the above statement.

**OR**

- (b) Discuss the narrative strategies deployed in Shyam Selvadurai's *Funny Boy*. How do the strategies help in highlighting the theme of the novel?

**SECTION-II**

5. Answer any **one** question from the following in about 200 words: 5×1 = 5
- (a) What happens to Humpty Dumpty in *Through the Looking Glass*? How is this carried forward in the next course of events?
  - (b) How and when does Dr. Sheppard first meet Poirot in *The Murder of Roger Ackroyd*? What does this meeting tell us about Dr. Sheppard's character?
  - (c) How does the death of his parents influence Harry's character and the decisions that he makes over the course of the book?
  - (d) How does the epilogue function in the greater context of the novel *Funny Boy*?

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**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 3rd Semester Examination, 2020, held in 2021

**ENGACOR07T-ENGLISH (CC7)**

**PAPER TITLE: BRITISH POETRY AND DRAMA (17<sup>TH</sup> -18<sup>TH</sup> C)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **one** from the following questions in about 500 words: 15×1 = 15
  - (a) Make a critical assessment of Milton's use of epic conventions in *Paradise Lost*, Book I.
  - (b) Discuss Milton's *Paradise Lost*, Book I, as an epic delineating the conflict between good and evil.
  
2. Answer any **one** from the following questions in about 500 words: 15×1 = 15
  - (a) 'The Rape of the Lock is much more than a satire; it is a work of imagination.' Comment on the validity of this observation with reference to the text.
  - (b) Is Pope's treatment of Belinda in *The Rape of the Lock* a satirical commentary on feminine follies? Discuss with close reference to the text.
  
3. Answer any **two** from the following questions in about 200 words: 5×2 = 10
  - (a) Who is Satan's second in command in *Paradise Lost*, Book I? Discuss his role.
  - (b) Comment on the appropriateness of the Vallombrosa simile in *Paradise Lost*, Book I.
  - (c) Briefly describe how, according to Ariel, the women were transformed after death in *The Rape of the Lock*.
  
4. Contextualise and explain any **two** of the following extracts: 5×2 = 10
  - (a) For this, ere Phoebus rose, he had implor'd  
Propitious Heav'n, and ev'ry pow'r ador'd,  
But chiefly love—to love an altar built,  
Of twelve vast French romances, neatly gilt.

- (b) With varying vanities, from ev'ry part,  
They shift the moving toyshop of their heart;  
Where wigs with wigs, with sword-knots sword-knots strive,  
Beaux banish beaux, and coaches coaches drive.
- (c) What in me is dark  
Illumine, what is low raise and support;  
That to the highth of this great Argument  
I may assert Eternal Providence,  
And justify the ways of God to men.

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