



WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2020, held in 2021

ENGACOR11T-ENGLISH (CC11)

WOMEN'S WRITING

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Critically analyse Emily Dickinson's poem 'I cannot Live with You' as a unique love poem.
- (b) What do you mean by confessional mode of writing? Do you consider Sylvia Plath's 'Daddy' to be simply a confessional poem or a complex expression of the varied dynamics of oppression?
- (c) How has Eunice De Souza dealt with the concept of 'otherness' in the poem 'Advice to Women'?

GROUP-B

2. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Show how Jean Rhys examines and questions the ideas about women and madness through the character of Antoinette in *Wide Sargasso Sea*.
- (b) How has Jean Rhys explored the themes of oppression and racial identity in *Wide Sargasso Sea*?

GROUP-C

3. Answer any **one** question from the following: (500 words) 15×1=15
- (a) 'The Yellow Wallpaper' offers a critique of traditional gender roles. Do you agree? Answer with close reference to the text.
- (b) Write an essay on the symbolism used in the story 'Bliss'.

GROUP-D

4. Answer any **one** question from the following: (200 words) 5×1 = 5

- (a) Did Rassundari Debi 'transgress' the societal norms of that period? Comment with reference to the portion prescribed from *Amar Jiban*.
- (b) What relationship did Rassundari develop with the Almighty in her work *Amar Jiban*?

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—×—



WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2020, held in 2021

ENGACOR12T-ENGLISH (CC12)

EARLY 20TH CENTURY BRITISH LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **two** questions from the following: (within 500 words each) 15×2 = 30
 - (a) W.B. Yeats's poem "Sailing to Byzantium" is a poem of escape. Do you agree? Argue with reference to the text.
 - (b) Discuss T.S. Eliot's "The Love Song of J. Alfred Prufrock" as a modernist dramatic monologue.
 - (c) Would you consider Wilfred Owen's "Spring Offensive" as an anti-war poem? Justify.
 - (d) Rupert Brooke's poem "Peace" intertwines patriotism with religiosity. Justify with close textual reference.
 - (e) 'About suffering they were never wrong' — Discuss the significance of this statement with reference to the paintings that feature in Auden's poem "Musée des Beaux Arts".

2. Explain, with reference to the context, any **one** of the following: (within 200 words) 5×1 = 5
 - (a) They never forgot
That even the dreadful martyrdom must run its course
 - (b) O sages standing in God's holy fire
As in the gold mosaic of a wall,
Come from the holy fire, perne in a gyre,
And be the singing-masters of my soul.
 - (c) No alarms
Of bugles, no high flags, no clamorous haste—
Only a lift and flare of eyes that faced
The sun, like a friend with whom their love is done.

- (d) To have squeezed the universe into a ball
To roll it towards some overwhelming question,
To say: "I am Lazarus, come from the dead,
Come back to tell you all, I shall tell you all."

3. Answer any **one** question from the following: (within 500 words) 15×1 = 15

- (a) How are the issues of race and imperialism woven into Joseph Conrad's novella *Heart of Darkness*? Discuss with reference to the text.
- (b) Critically comment on how obsession and ambition figure in the novel *Heart of Darkness*.

N.B. : Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.

—X—



WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2020, held in 2021

ENGADSE01T-ENGLISH (DSE1/2)

OLD ENGLISH LITERATURE, PHILOLOGY, RHETORIC AND PROSODY

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **two** questions from the following in not more than 500 words each: 10×2 = 20
- (a) What are the chief characteristics of Anglo Saxon Elegy? Write a note on Anglo Saxon Elegiac poetry with reference to any two poems.
 - (b) Assess the contribution of Cynewulf in the history of Anglo Saxon Christian poetry.
 - (c) What pioneering role did King Alfred play in the formation of Anglo Saxon prose writings?

GROUP-B

2. Answer any **one** question from the following in not more than 500 words: 10×1 = 10
- (a) Write a brief note on the French influence **or** the Scandinavian influence on English language.
 - (b) Write a short essay on the significance of the native resources in the development of the English language.
 - (c) Write a note on Shakespeare's use of the English language.
3. Write short notes on any **two** of the following: 5×2 = 10
- (a) Back-formation
 - (b) Malapropism
 - (c) Hybridism
 - (d) ing-ending forms.

4. Write short notes on any **four** of the following:

$2\frac{1}{2} \times 4 = 10$

- (a) assassination
- (b) window
- (c) egg
- (d) pea
- (e) guru
- (f) tiffin-box.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—X—



WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2020, held in 2021

ENGADSE02T-ENGLISH (DSE1/2)

LITERARY TYPES AND TERMS

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following: (within 400 words) 10×1 = 10
 - (a) Discuss with suitable illustrations the importance of Chorus in Greek tragedy.
 - (b) Briefly focus on the basic aspects of Shakespearean tragedy.
2. Answer any **one** question from the following: (within 400 words) 10×1 = 10
 - (a) Is 'plot' essential to the Novel? Give reasons for your answer.
 - (b) What are the different types of narrative technique in the Novel? Answer with adequate examples.

GROUP-B

3. Write short notes on any **two** from the following: (within 200 words each) 5×2 = 10
 - (i) Lyric
 - (ii) Pastoral
 - (iii) Ballad
 - (iv) Elegy
4. Write short notes on any **two** from the following: (within 200 words each) 5×2 = 10
 - (i) Aside
 - (ii) Dramatic irony
 - (iii) Three unities
 - (iv) Conflict
5. Write short notes on any **two** from the following: (within 200 words each) 5×2 = 10
 - (i) Stream of consciousness novel
 - (ii) Epistolary novel
 - (iii) Character
 - (iv) Bildungsroman

N.B. : Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.

—X—