



WEST BENGAL STATE UNIVERSITY

B.A. Honours 3rd Semester Examination, 2021-22

ENGACOR05T-ENGLISH (CC5)

AMERICAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

SECTION-I

1. Answer any **two** of the following in about 500 words: 15×2 = 30
- (a) How does Anne Bradstreet highlight the woman's condition in 'The Prologue'?
 - (b) How does Whitman develop the notion of spiritual knowledge in his romanticized journey to India in his 'Passage to India'?
 - (c) Evaluate Langston Hughes's poem 'The Negro Speaks of Rivers' as an assertion of the African-American identity.
 - (d) Discuss how Sherman Alexie uses allusion and symbol in the poem 'Crow Testament'.

OR

Show how Sherman Alexie illustrates the systematic degradation of the Native American people and their culture in the poem 'Evolution'.

SECTION-II

2. Answer any **one** of the following question in about 500 words: 15×1 = 15
- (a) "Anything dead coming back to life hurts". Discuss how Toni Morrison's *Beloved* explores remembering and forgetting with reference to this statement.
- OR**
- (b) Critically examine the portrayal of slavery in Morrison's *Beloved*.
3. Answer any **one** of the following in about 200 words: 5×1 = 5
- (a) What sustains the reader's interest about the act of retrieving the letter in 'The Purloined Letter'?
 - (b) Does McLendon have any redeeming quality in 'Dry September'? Can we feel any sympathy for him?
 - (c) Why does Nathaniel Hawthorne call the guest "ambitious"? Give reasons for your answer.

N.B. : Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.

—X—



WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2021-22

ENGACOR06T-ENGLISH (CC6)

POPULAR LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

Answer any three questions from the following

15×3 = 45

1. (a) Discuss Alice's journey in *Through the Looking Glass and What Alice Found There*.

OR

- (b) Discuss *Through the Looking Glass* as a social satire.

2. (a) Comment on the narrative technique in Agatha Christie's *The Murder of Roger Ackroyd*.

OR

- (b) How does gossip play a vital role in Hercule Poirot's method of investigation in Agatha Christie's *The Murder of Roger Ackroyd*?

3. (a) How do the choices made by Harry help to shape his identity in *Harry Potter and the Philosopher's Stone*?

OR

- (b) Critically examine the symbolism in *Harry Potter and the Philosopher's Stone*.

4. (a) Would you consider Selvadurai's *Funny Boy* as a novel about transgressions? Justify your answer.

OR

- (b) Critically assess Arjie's 'growing up' as portrayed in the novel *Funny Boy*.

SECTION-II

5. Answer any **one** question from the following in about 200 words: 5×1 = 5

- (a) Write a short note on 'Jabberwocky' in *Through the Looking Glass*.
- (b) Comment briefly on the character of Ursula Bourne in *The Murder of Roger Ackroyd*.
- (c) Why does Dumbledore leave Harry under the care of the Dursley family?
- (d) How is Amma characterized in *Funny Boy*?

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—————×—————



WEST BENGAL STATE UNIVERSITY

B.A. Honours 3rd Semester Examination, 2021-22

ENGACOR07T-ENGLISH (CC7)

BRITISH POETRY AND DRAMA (17TH -18TH C)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **one** of the following questions in about 500 words: 15×1 = 15
 - (a) Does Milton adhere to the traditional epic conventions in his Invocation to *Paradise Lost*, Book I? Answer with close reference to the text.
 - (b) Analyse the character of Satan in the light of the first two speeches in *Paradise Lost*, Book I.
2. Answer any **one** of the following questions in about 500 words: 15×1 = 15
 - (a) What role do the sylphs play in *The Rape of the Lock*? Give textual illustrations for your answer.
 - (b) What is a mock-heroic poem? Does *The Rape of the Lock* fit into this category?
3. Answer any **two** of the following questions in about 200 words: 5×2 = 10
 - (a) How was Pandemonium built? Who was its chief architect?
 - (b) Milton refers to a 'Tuscan artist' in *Paradise Lost*, Book I. Discuss the importance of such an allusion in the related context.
 - (c) Give a brief description of the game of Ombre.
4. Contextualise and explain any **two** of the following extracts: 5×2 = 10
 - (a) This casket India's glowing gems unlocks,
And all Arabia breathes from yonder box.
The tortoise here and elephant unite,
Transform'd to combs, the speckled and the white.

- (b) Not louder shrieks to pitying Heav'n are cast,
When husbands or when lap-dogs breathe their last,
Or when rich China vessels, fall'n from high,
In glitt'ring dust and painted fragments lie!
- (c) O Prince, O Chief of many Throned Powers,
That led th' embattled Seraphim to war
Under thy conduct and in dreadful deeds
Fearless, endangered Heaven's perpetual King,.....

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—————×—————