



विद्यया विमुक्तये

**WEST BENGAL STATE UNIVERSITY**

B.A. Honours 3rd Semester Examination, 2019

ENGACOR05T-ENGLISH (CC5)**PAPER TITLE: AMERICAN LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.**Candidates should answer in their own words and adhere to the word limit as practicable.***SECTION-I**1. Answer any **one** of the following in about 500 words: 15×1 = 15

(a) How does Anne Bradstreet criticize the male society in her poem 'Prologue'?

OR

(b) Evaluate Langston Hughes's poem 'The Negro Speaks of Rivers' as an assertion of the African-American identity.

2. Locate and annotate any **one** of the following in about 200 words: 5×1 = 5

(a) 'I've known rivers:

Ancient dusky rivers.'

(b) Damn, says Crow, redemption
is not easy.**SECTION-II**3. Answer any **one** of the following questions in about 500 words: 15×1 = 15

(a) Discuss the narrative techniques in Morrison's novel 'Beloved'.

OR

(b) Comment on Toni Morrison's projection of the destructive impact of slavery on the human mind in her novel 'Beloved'.

4. Answer any **three** short questions from the following in about 200 words: 5×3 = 15

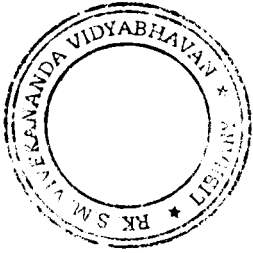
(a) Describe in brief the stranger's dream in Hawthorne's 'The Ambitious Guest'.

(b) Mention briefly the significant differences between the Old South and the New South in Faulkner's short story 'Dry September'.

(c) How is Dupin's character presented by Poe in 'The Purloined Letter'?

(d) Write a brief note on the title 'The Crack-up'.

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 3rd Semester Examination, 2019

ENGACOR06T-ENGLISH (CC6)

PAPER TITLE: POPULAR LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **one** of the following in about 500 words: 15×1 = 15
 (a) Analyze Carroll's portrayal of the child in *Through the Looking Glass and What Alice found There*. 15

OR

- (b) Discuss *Through the Looking Glass and What Alice found There* as a text illustrating elements of literary nonsense. 15

SECTION-II

2. Answer any **one** of the following in about 500 words: 10×1 = 10
 (a) Can *The Murder of Roger Ackroyd* be seen as a classic example of detective fiction? Substantiate your answer with reasons. 10

OR

- (b) Discuss Hercule Poirot as the central detective character in *The Murder of Roger Ackroyd*. 10

SECTION-III

3. Answer any **one** of the following in about 500 words: 10×1 = 10
 (a) Comment on the significance of the title of J.K. Rowling's *Harry Potter and The Philosopher's Stone*. 10

OR

- (b) Discuss the themes of good and evil in Rowling's *The Harry Potter and The Philosopher's Stone*. 10

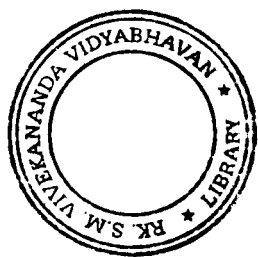
SECTION-IV

4. Answer any **one** of the following in about 500 words: 15×1 = 15
 (a) Would you consider Shyam Selvadurai's *Funny Boy* as a Bildungsroman? Justify. 15

OR

- (b) Comment on the role of women and analyze their influence on Arjie in Shyam Selvadurai's *Funny Boy*. 15

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 3rd Semester Examination, 2019

ENGACOR07T-ENGLISH (CC7)

PAPER TITLE: BRITISH POETRY & DRAMA (17TH -18TH C)

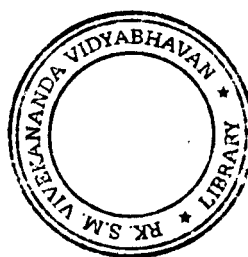
Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **one** from the following questions in about 500 words: 15×1 = 15
 - (a) Do you consider Satan as the real hero of *Paradise Lost*, Book I ? Substantiate your answer. 15
 - (b) Make a critical analysis of the Invocation in *Paradise Lost*, Book I. 15
2. Explain with reference to the context any **one** from the following passages, in around 200 words: 5×1 = 5
 - (a) the broad circumference 5
Hung on his shoulders like the Moon, whose Orb
Through the Optic Glass the Tuscan artist views
At Ev'ning from the top of Fesole,
Or in Valdarno, to descry new Lands,
Rivers or Mountains in her spotty Globe.
 - (b) Him the Ammonite 5
Worshipt in Rabba and her watry Plain,
In Argob and in Basan, to the stream
Of utmost Arnon.



SECTION-II

3. Answer any **one** from the following questions in around 250 words: 10×1 = 10
 - (a) Critically comment on Pope's use of supernatural machinery in *The Rape of the Lock*. 10
 - (b) Comment on Pope's attitude to the Eighteenth-Century fashionable society as revealed in *The Rape of the Lock*. Give suitable examples in support of your answer. 10

4. Explain with reference to the context any **one** from the following in about 200 words: 5×1 = 5
- (a) This casket India's glowing gems unlocks, 5
And all Arabia breathes from yonder box.
The Tortoise here and Elephant unite
Transform'd to combs, the speckled and the white,
Here Files of Pins extend their shining Rows,
Puffs, Powders, Patches, Bibles, Billet-doux.
- (b) Not louder Shrieks to pitying Heav'n are cast, 5
When Husbands or when Lap-dogs breathe their last.



SECTION-III

5. Answer any **one** from the following questions in around 500 words: 15×1 = 15
- (a) Critically assess *The White-Devil* as a Revenge Tragedy. 15
- (b) 'Webster has created a female protagonist in Vittoria who is intelligent, honorable and valiant.' Is this interpretation justified? Justify your answer with illustrative references to the text. 15

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